

SPENCER STOLLER

Scholar and critic of horror film and literature with a focus on Italian genre cinema, the cannibal film tradition, and queer readings of the body and consumption. English (Creative Writing) major at Scripps College with a dual minor in Italian and Media Studies.

SCHOLARSHIP & CRITICISM

Contributing Writer— Horror Homeroom 2026

Contributed an article on Italian cannibal horror to Dawn Keetley's Horror Homeroom publication.

Conference Presenter — Ann Radcliffe Academic Conference, StokerCon 2026

Presented "Anthropophagia in Italian Cinema," on the history of cannibalism in Italian cinema and the Italian Cannibal film cycle within the Italian genre tradition. Recording: vimeo.com/1201230154

Research Intern — Prof. Andrea Capra, Department of Italian Studies, New York University (Remote) Summer 2026

Support Italian studies scholar Prof. Andrea Capra on his forthcoming book, *Ordinary Horror: The Aesthetics of Deformation from Leopardi to Ferrante*, a study of the presence of horror in non-horror literature. Provide communications support and draft a book review.

Founder & Editor — Metamorphosis Zine (Substack) 2024–Present

Independent online publication of horror literature and film criticism. Write and edit essays that pair close textual analysis with an accessible critical voice, including work on how historical and political events shape horror's tropes and subgenres. metamorphosiszine.substack.com

EDUCATION

Scripps College — Claremont, CA Class of 2027

B.A. in English (Creative Writing); minors in Italian and Media Studies. GPA 3.25.

University of Bologna — Bologna, Italy Spring 2026

Studied Literature and Film Studies for one semester conducted entirely in Italian, through the Brown in Bologna program.

Harvard Summer Studies Summer 2022

Selected for a competitive-entry creative writing program.

Atlanta Girls' School — Atlanta, GA 2016–2023

Dean's List (2020–2023); Exceptional High School Student in Literary Arts (2021, 2022).

FILM & CREATIVE WORK

Student Short Films 2024–2025

Wrote scripts and supported casting, lighting, and location scouting; cast and acted in several student productions.

Rocky Horror Picture Show Shadowcast 2023–Present

Organize auditions and casting; perform as a shadowcast actor.

College Band 2023–Present

Member and social-media contributor. Self-taught guitarist and original composer (17 songs); performed live in Italian. vimeo.com/user187806126/mbcoraline

WORK EXPERIENCE

Rocket Farm Restaurants (Little Rey) — Atlanta, GA Summer & Winter 2024, Summer 2025

Front-of-house attendant (cashier, food runner) for a James Beard–nominated restaurant group. Developed customer-service and teamwork skills in a high-volume setting.